1: Roth--150 (No date) 1890 Tasmanians
116, 531

"'In several parts of the colony, rude drawings have been discovered. Cattle, kangaroos, and dogs, were traced in charcoal. These attempts were exceedingly rude, and sometimes the artist was wholly unintelligible. At Belvoir Vale, the natives saw the Company's two carts, drawn by six oxen: they drew on bark the wheels, and the drivers with their whips. They were the first that ever passed that region' (West, I. p. 89). Similarly on the first occasion of some carts of the Van Diemen's Land Company passing Mount Cleveland, Bunce says (pp. 49-50): 'It appears that some natives had observed this; and, a short time afterwards, one of the Company's servants passing that way, found in one of their rudely constructed huts, a piece of the bark of a tree, with a rough drawing of the whole scene. The wheels of the carts, the bullocks drawing them, and the drivers with the whips over their shoulders, were all distinctly depicted in their rude but interesting manner.' Calder (Tasmanian Journ. p. 419) mentions some huts, and 'on the bark that covered them, were some extraordinary charcoal drawings; one representing two men spearing an animal, which, from its erect position, was, I presume, meant for a kangaroo; though the artist, by a strange oversight, had forgotten the animal's tail, and had made the forelegs about twice as long as the hinder ones. There was also the outline of a dog, and an emu, really not badly done; and some other designs, the exact meaning of which I was not able to make out.' Elsewhere (Journ. p. 21) he states: 'But the chef-d'oeuvre was a battle-piece--a native fight--men dying and flying all over it.'"

1: Roth--150 [2] (No date) 1890 Tasmanians
116, 531, 764

"In the tomb discovered by Péron (ch. xiii. p. 273) the inner surfaces of some of the best and largest pieces of bark were crudely marked with characters similar to those which the aborigines tatooed on their fore-arms."